A cartoon of a leopard mascot

AI-generated content may be incorrect.2025-2026

Theatre Arts (Drama) Syllabus

# Instructor Information

|  |  |  |
| --- | --- | --- |
| Instructor | Email | Office Location & Hours |
| **Debra Jefferson** | [jeffede@richmond.k12.ga.us](mailto:jeffede@richmond.k12.ga.us) | M-F 3:30-4:00/By Appointment |

# General Information

## Description

An introduction to the nature of theatre as a performing art.

## Course Structure

This course will be delivered using a variety of methods including, but not limited to, lecture, discussion, activities and performance-based projects.

## Major Course Goals

Kindergarten: Guided sensory journey, retelling stories, statue, creative play

First Grade: Storytelling, pantomime, determining beginning, middle, end

Second Grade: Collaboration, improvisation, story dramatization, tableau, machine

Third Grade: Character development, setting, plot, creating original scenes, making creative choices.

Fourth Grade: Complex character development, dramatizing historical events, adding technical elements.

Fifth Grade: Complex plot analysis, comparing and contrasting various literary genre, creating short plans, and producing them, experiencing and understanding a variety of theatre styles in American history.

## Course Assessment Plan

Students learning will be assessed using a combination of the following activities in this course:

* Daily class participation (Teacher observation, exit tickets, class discussion, etc.)
* Performance Tasks
* Tests/Quizzes

## Grading Policy

Grades will be derived from two categories:

* Class Participation
* Performance Tasks (which includes any tests or quizzes.)

The class participation rubric outlines how daily participation grades will be assigned. Performance rubrics will vary based on the assigned tasks. All rubrics will be made available via my school page.

## Classroom Expectations

* Respect yourself, the teacher, and others.
* Put forth your best effort.
* Be prepared for class each day.
* Follow directions when given.
* Take responsibility for your actions.

## Discipline Policy

The following 5-Step Behavior Re-direction Protocol will guide discipline in Drama:

1. Verbal Warning/Reminder of Classroom Expectations.
2. Step Aside (Cool Off Station)
3. Separation (Time Out)
4. Parental Contact
5. Office Referral